

WRITING**THE BEGINNINGS OF WRITING***Temple, C.*

428 TEM

A practical guide to a young child's discovery of writing through the scribbling, spelling and composing stages.

THE BUILDING BLOCKS OF BUSINESS WRITING*Swenson, J.*

428.2 SWE

A practical manual with a self-paced format. Improve your grammar usage, spelling skills and writing style and become a better letter and memo writing.

BETTER BUSINESS WRITING*Brock, S.*

651.75 BRO

A practical and useful guide designed to teach the basics of effective letter writing. It aims to encourage the letter writer to break a lot of bad habits and quickly develop a clear, concise and readable writing style.

CORNERING CREATIVE WRITING*Forte, I.*

808.042 FOR

Learning centres, games, and activities to encourage primary students to write more creatively, more spontaneously and more often.

FIRST STEPS

Please see the Language Skills section of this catalogue for a list of Ministry of Education "First Steps" publications held in the Centre.

FOR THE LOVE OF LETTER WRITING*Lincoln, W*

808.6 LIN

Packed full of unique projects, games, lessons, and corresponding reproducible work sheets. Primary school years 4-7.

HOW WRITERS WRITE*Lloyd, P.*

808.02 HOW

23 well-known children's writers talk about where their ideas come from and why they write.

**IF YOU'RE TRYING TO TEACH KIDS HOW TO WRITE, YOU'VE GOT TO
HAVE THIS BOOK***Frank, M*

808.042 FRA

A book for teachers on how to get kids to write and how to help writing grow.

KEY INTO LITERACY: A WRITING FOCUS*Cahill, M.*

808.042 CAH

A comprehensive, easy to follow guide for teaching different forms of writing. It provides time saving models from quality literature books with cross references to reading schemes available in schools.

LITERACY THROUGH THE BOOK ARTS*JOHNSON, P.*

686 JOH

A holistic approach to developing children's writing and visual communication skills through the book arts. Simple, easy-to-follow instructions, with clear diagrams and examples of children's work, demonstrate how scores of book forms can be made from a single sheet of paper.

**THE NEW WRITE WELL, BOOKS 1-6 (yrs 1-6)
STYLE AND SPEED (yrs 5-6)**

**PATTERNS AND PRACTICE (K - 2)
JOINS AND FLUENCY (yrs 3-4)**

Recht, E.

652.1 REC

A complete handwriting course incorporating all aspects of the Victorian Modern Cursive writing style.

NOW WE WANT TO WRITE.

808.04207 TUE

This book sums up the classroom experiences of teachers who have taken up the 'process-conference approach' to written expression.

**ON YOUR MARK
GET SET, GO
RUNWAY TO WRITING**

Bury, L.

652.107 BUR

These three books are part of a structured handwriting program to develop student's handwriting skills. They cover the first three years of school. Each page includes teacher ideas and the program has a strong literature focus.

STARTING POINTS FOR WRITING

Brownie, M.

808.04207 BRO

In this book children are shown how to plan their writing and to consider its purpose, the intended audience and the form the writing will take. Years 3-6

TEACHING OF HANDWRITING

Evely, M.

652.1 EVE

A guide to the implementation of Victorian Modern Cursive handwriting in the primary classroom.

VICTORIAN MODERN CURSIVE HANDWRITING BOOK 2

Nightingale, G.

652.1 NIG

Introducing Victorian Modern Cursive for grades 1-3. The book includes a scope and sequence chart and an objectives outcome chart. Illustrated instructions showing the correct posture and grip are given and strategies to encourage a natural and harmonious writing style are discussed.

W.A. HANDWRITING YEAR 1

W.A. HANDWRITING YEAR 2

Recht, E.

652.1 REC

An adaptation of "The New Write Well" series specially produced for WA schools.

WHAT DID I WRITE

Clay, M

808.042 CLA

Beginner writing behaviour. In this book M. Clay examines the child's first attempts to write.

WORD GAMES

Bates, D.

428.207 BAT

Short, self-contained exercises to help all primary levels build writing skills. The word games, which can be used as individual or team activities, are divided into three sections - prose, poetry and wordplay. Suggestions are provided for integration across the curriculum and the final chapter gives a list of suitable topics for discussion or writing activities.

WRITE ON: A CONFERENCE APPROACH TO WRITING

Parry, J.

808.042 PAR

A practical guide to implementing the writing process in the classroom.

WRITE SOON.

Edwards, P.

808.6 EDW

This book is all about letters - how to write them and to whom.

WRITE WAYS: MODELLING WRITING FORMS*Wing, J.*

808.04207 WIN

An easy-to-read resource to help teachers model the many different genres required to meet every day writing needs. It includes suggestions for activities to help children develop an understanding of the writing process and of the purpose and structures of different writing forms; programming ideas; and assessment and evaluation strategies.

WRITE WITH FLAIR*Davis, D.*

652.107 DAV

From the MODERN CURSIVE 2000 series, this book provides activities designed to emphasise the development of personal style. The book revises linked cursive with loops throughout the book. It introduces flourished capitals and includes exercises in space, speed and slope. Year 6.

WRITE WITH STYLE*Davis, D.*

652.107 DAV

This book provides students with the opportunities to revise linked cursive writing. It introduces speed loops for ascenders and descenders and provides exercises in speed, slope and spacing. Children progress through a variety of activities linked to other curriculum areas. They are also encouraged to evaluate their work. Year 5.

WRITING IN THE CURRICULUM-FRAMES TO SUPPORT LEARNING

Lewis, Maureen. Wray, David. 1998

808.042 LEW

Highly appropriate to Australian teaching and learning contexts, the frames are the result of trailing throughout the primary school and across the whole range of abilities. The scaffolds are designed to guide students when planning and producing writing. Students can use the frames to brainstorm, clarify and assemble their ideas, refine their expression, broaden their selection of connectives and to structure their writing effectively and purposefully. These frames will support the development of non-fiction or information texts in a range of curriculum areas, including maths, science and technology as well as various kinds of narratives.

WRITING LINKS : HANDWRITING FOR WESTERN AUSTRALIA : YEAR 2*Everly, M.*

652.1076 EVE

This pupil activity book is designed to integrate the development of handwriting skills across Key Learning Areas. It provides activities covering a range of topics and genres, involves students in self-assessment and self-correction, and includes regular progress reviews and clear outcomes and objectives.

THE WRITING PROCESS*Hill, K.*

808.04207 HIL

An account of the author's findings after 3 years spent studying children writing in a primary classroom with a high proportion of migrant children.

WRITING RESOURCE BOOK*Education Department of WA*

808.04207 WRI

A resource book for the FIRST STEPS program. It expands on the teaching suggestions given in the "Developmental Continuum" books.

THE WRITING ROAD TO READING*Spalding, R.*

428.407 SPA

A fully detailed teacher's manual on the Spalding Method of phonics for teaching speech, writing and reading. The Method teaches students to hear, say and write almost simultaneously. In this way, all avenues of the mind reinforce each other and the student naturally progresses from writing to reading within a few months. Useful for remedial and ESL students as well as children in the lower grades.

ENGLISH/WRITING

YOU CAN'T MAKE A BOOK IN A DAY

Scarffe, B.

A practical guide to classroom publishing.

070.5 SCA