

THE ARTS / VISUAL ARTS

VISUAL ARTS

A-Z OF ART, CRAFT AND DESIGN

Brown, I.

707 BRO

For teachers of K-8. An alphabetical arrangement of ideas, activities and definitions. Includes an index.

ABORIGINAL ART AND CRAFT

709.011 MCL

A set of 10 full colour posters.

ABORIGINAL ARTISTS OF WESTERN AUSTRALIA

759.9941 AB

A collection of full colour posters of West Australian Aboriginal artists. The posters include examples and descriptions of their work.

ADVANCED PAPER AIRCRAFT CONSTRUCTION

Morris, C.

736.98 MOR

Easy to follow instructions for 14 flyable models.

AMAZING ANIMALS

King, P.

702.812 KIN

Collage activities for lower and middle primary students. Clear, concise and colourful illustrations and instructions and a wide selection of animals to choose from. For each activity there is a double page spread, a fact box provides a list of materials required and a handy paint tip to make the job easier is included.

ART & CRAFT : DESIGN & TECHNOLOGY

700 ART

This magazine features art and craft programs and projects in British primary schools. The Centre holds several years' back copies as well as the current issues.

ART & CRAFT CHALLENGES

Beale, G.

707.6 BEA

Each book presents a collection of activities providing open-ended and divergent educational challenges for able learners.

ART AND CRAFT FOR ALL SEASONS

Linse, B.

745.4 LIN

Basic art and crafts techniques in a progressive sequence of varied and exciting projects.

ART AND CRAFTS SYLLABUS K-7

Ministry of Education

707 ART

A revised edition of the primary art and crafts syllabus for the Western Australian curriculum. The syllabus document consists of 2 parts: syllabus statement; and teachers guide. The 1st part included art and crafts in primary school, characteristics of a good primary art and craft program, overall structure of syllabus, selecting a programming method. Aspects included in part 2, the teachers guide are: development stages for K, 1, 2/3, 4/5, 6/7; time allocation; pre primary teachers guide; art and crafts syllabus and file; planning and programming; assessment and reporting; teachers role; materials and equipment; visual and audio visual resources; teachers reference books

ART FROM FABRIC : USING RAGS, OLD CLOTHING AND REMNANTS 746 CHA

ART FROM PAPER : USING WASTE PAPER AND PRINTED MATERIALS

745.54 CHA

Chapman, G.

THE ARTS / VISUAL ARTS

Two books packed with ideas for simple, original craft projects using easily found materials. The activities involve the use of basic craft skills and are flexible enough to use with a wide range of topics and themes. The books are well laid out with clear, concise directions and suggestions and coloured photographs which relate well to the activities. Middle primary - lower secondary.

ART FUN

Solga, K.

702.8 SOL

A comprehensive collection of imaginative projects using a variety of ideas and themes to encourage individual creativity through drawing, painting, collage, print making, sculpture, 3-D activities and weaving. Good work habits and definitions of art terms are set out in the introduction, and art elements and principles are covered in the activities, along with a variety of drawing and painting techniques. Middle/upper primary.

ART ATTACK

700 ART

Art Attack is based on the multi-award winning children's TV program of the same name. It faithfully recreates the irresistible ideas and visual excitement that made Art Attack such a success. There is a huge collection of paint features with a variety of colours and textures. A creative studio includes digital glue, wax, glitter, drawing pendulum and a virtual scrolling desktop where children can easily move from one activity to another, designing many projects and transferring them between applications. K – 7.

THE ART OF CRAFT

Paget, D.

745.507 PAG

Practical advice on organising and implementing craft projects in the primary classroom. Includes detailed step-by-step instructions and shows how materials should be set out before the lesson.

ARTISTS

Powell, J.

759 POW

Simple, easy to read portraits of six of the most famous artists in history: Leonardo da Vinci, Rembrandt, Turner, Van Goch, Monet, and Picasso. This well illustrated book provides a brief introduction to each artist's life and work, and includes a timeline, glossary, and index. Middle primary.

ARTS ALIVE MAGAZINE

700.2437 ART

- SCULPTURE
- ART-LITERACY
- TEXTILES
- CERAMICS
- SPECIALCHRISTMAS EDITION
- SPECIAL MASKS EDITION
- SPECIAL PRINT MAKING EDITION

A K-12 journal for art teachers.

BATIK AND TIE-DYE

746.66 ORE

O'Reilly, S.

Simple, easy to follow, step-by-step instructions plus hints on developing design ideas, planning colour and lots of projects and ideas.

BLOCK PRINTING

O'Reilly, S.

761 ORE

Learn to print your own patterns and pictures on paper or fabric. Simple step-by-step instructions and colour photographs present a variety of techniques for upper primary.

BRIGHT IDEAS DISPLAY

Whiteford, R.

371.3356 WHI

Even non-artistic teachers will be able to create attractive displays with the help of this book.

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- THE BRUSHMEN OF THE BUSH** 759.994 THE
5 small prints by 5 Australian artists.
- CAMILLE AND THE SUNFLOWERS** F ANH
DEGAS AND THE LITTLE DANCER 759.4 DEG
Anholt, L
These books, in story format, provide an introduction to the lives of two great artists, Van Gogh and Degas. The first is about Van Gogh when he went to the South of France, as seen through the eyes of Camille, a model for one of his paintings. The second introduces Marie Von Goethen, the young dancer who was the model for Degas's sculpture, *The Little Dancer*. Each story is built around beautiful impressionistic illustrations and reproductions of the artist's works. Middle/upper primary.
- CHRISTMAS ART AND CRAFT** 745.5941 CHR
From the 'Bright Ideas' series. Provides a wealth of resources for busy teachers. Practical activities for children age 5-11.
- CLASSROOM MASKS** 745.59 BIN
Full sized patterns for ten easy to make, big, bold animal masks that can be used for play and performances, stories and songs. The accompanying teacher's notes include instructions plus suggestions for costuming and use.
- COLOUR FOR KIDS** 535.6 BIN
RN Educational
Set of twelve double sided posters plus teacher's notes. The attractive, brightly coloured posters feature colour identification, colour mixing and colour and feelings. A useful resource for all primary grades.
- CRAFTY MONEYMAKERS** 745.59 VIN
Vincente-Dean, A.
Practical activities for 5 – 11 year olds to contribute to school fetes or fundraising events are clearly explained and illustrated in an attractive page-by-page format. The book also includes tips on how to organise and plan your committee and chosen event without headaches and hassle and gives some imaginative and fun ideas for more unusual fund raising events.
- CREATIVE 3 R'S** 372.1 GON
Gontal, N.
Provides an extensive range of practical experience and resource ideas for teaching children approximately 3-9 years old.
- CREATIVE RESOURCE** 371.3356 COR
Corney, D.
Pictorial inspiration for modern education.
- CREATIVE TEMPLATES - PREHISTORIC ANIMALS/OUTER SPACE** 745.73 OUT
Galt
2 sets of 8 detailed plastic templates which can be used to create pictures, outlines, rubbings, or patterns for embroidery or printing.
- THE DESIGNING BEE** 307.76 KEE
Keen, J.
A useful resource for both primary and secondary teachers. Information and activities based on the built environment that can help to develop skills in maths, social studies, home economics, art reading and health.

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DISPLAY HANDBOOK

Sanders, A.

021.7 SAN

An excellent resource crammed with practical information and ideas. Includes sections on equipment, lettering techniques, lists of captions and photocopiable ideas based on different themes.

DO AND LEARN : A BOOK OF EARLY CHILDHOOD CREATIVE ART EXPERIENCES

Cuthbertson, M.

707 CUT

A compilation of practical, good quality creative art experience ideas that foster the development of skills and encourage children to explore freely, develop their imagination and enhance their self esteem.

EASTER EGGS FOR EVERYONE

Coskey, E.

745.5941 COS

A comprehensive compendium of information and activities relating to Easter eggs. It discusses the lore and legends of eggs, including Easter eggs, gives instructions for simple and elaborate ways to decorate eggs, and suggests uses for the final products.

EASTER IN THE CLASSROOM

Anello, C.

394.268283 ANE

Lots of information on all aspects of the festival of Easter, plus activities and projects, in this useful resource for primary teachers.

FUN CRAFTS FOR KIDS

Mackenzie, J.

745.5 MAC

Creative arts and crafts for age four plus. Full colour photos and illustrations complement simple, explicit instructions. Suggestions for additional or alternative activities are included on most pages.

FUN FOR BIG KIDS

Leary, S.

751 BUT

An amazing variety of activities, using readily available materials, for children seven years and older. Learn how to weave, to colour eggshells, to make your own electric light or try a multitude of other activities using wood, wire, clay, string and paper.

FUN WITH PAINT

Butterfield, M.

751 BUT

Lots of different types of painting projects covering aspects such as marbling, painting on glass, stencils, straw and splatter paintings. Simple, easy-to-follow text in a bold, bright, appealing presentation. Middle/upper primary.

GET SMART : TEACHING MATHS THROUGH ART

Williams, Doug

510.7 WIL

Step by step lessons for years 1-6 provide a fresh approach to maths teaching through creative art and craft activities.

THE GREAT ARTISTS

700 GRE

The Centre has three incomplete volumes of these magazines, each issue of which is devoted to the life, inspiration and work of a particular famous artist. The volumes are arranged chronologically, ranging from Rembrandt (1606-1669) to 20th century artists such as Paul Klee and Edward Burra.

THE GREEKS

Chapman, G.

745.5 CHA

Examples of artefacts from ancient times are used to stimulate students to create craft works as they learn about ancient Greek culture and society. Easy to understand, step-by-step instructions

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are given for a fascinating range of projects, each being illustrated by colour photographs and drawings. Middle/upper primary.

HANDWORK GALORE

Corney, D.

745.507 COR

Assists teachers in preparation of handwork activities and generally intended for children whose age range from 4 - 10 years.

HANDWORK IDEAS

Corney, D.

745.507 COR

Lots of handwork ideas for teachers

HOW TO HAVE FUN MAKING EASTER DECORATIONS

Wagner, L.

745.5941 WAG

Lots of original ideas for Easter decorations as well as information about how Easter is celebrated in other parts of the world.

INDONESIA: ART AND INTEGRATED TOPIC PACK

709.598 IND

12 A4 sized colour prints showing images of Indonesian art including examples of wood and stone carvings, architecture, puppets, masks and textile work. The back of each print holds teacher's notes with discussion points, research and student activities providing ideas for creating, making and presenting art works inspired by the illustrated work.

INTERGRATED HANDWORK

Corney, D.

745.507 COR

Represents the ideas and efforts from teachers in all areas of Australia.

KITES AND FLYING OBJECTS

Robson, D.

745.592 GAN

Bright, colourful book which moves through construction procedure of simple flying craft to more difficult, elaborate kites and also provides snippets of advice, history and hints. No elaborate or expensive resources are required and explicit, numbered diagrams make directions easy to follow. All primary levels.

MAKE IT WITH PAPER & THINGS

745.5 GAN

Gandini, L.

A collection of things for children to make and do themselves with paper and other objects found around the house.

MAKE YOUR OWN PERFORMING PUPPETS

Long, T

745.59224 LON

How to use readily accessible items to create puppets and to put on a play complete with scenery. Even the fine details such as making tickets and popcorn bags are covered. Simple, innovative techniques are shown for making a range of puppets and scenery for nine projects, including a rainforest play, down on the farm and outer space. Middle/upper primary/teacher reference.

MAKING PAPER TOYS

745.54 MOY

Junior Topics posters and notes.

MAKING PRESENTS

Rosen, p.

745.59 ROS

Easy to make presents from things you can find around the home.

MAKING PUPPETS

McKinnon, J

745.59224 MCK

THE ARTS / VISUAL ARTS

Simple, imaginative ideas for making many different kinds of puppets, using a range of materials.
A Magic Bean big book.

MAKING THINGS

Wiseman, A.

745.5 WIS

A collection of simple arts and crafts.

MASKS

Doney, M.

745.594 DON

Beginning with a history of masks, this book presents examples of masks from many countries of the world accompanied by information on their origin, a small map for locating countries and a "how to make" section. Instructions are easy to read and follow and include high quality photographs and diagrams. Middle/upper primary.

MASKS AROUND THE WORLD

Earl, A.

391.434 EAR

Masks of many kinds from Europe, North and South America, Asia, Africa and the Pacific are featured in this book which describes how they are made and how they are used. It also includes instructions for some masks you can make yourself. Upper primary/lower secondary.

THE NEW USEFUL BOOK

Clark, H.

649.51 CLA

An invaluable compilation of songs and stories, craft ideas and child safety hints from ABC Playschool.

NORTH AMERICAN INDIANS

Haslam, A.

305.897 HAS

This book uses a hands-on approach to studying history with a series of projects that are designed to help students learn about and understand the North American Indian civilisation. It covers many aspects of the culture including clothing, shelter, social groups, diet, entertainment, transport, sport, and more and includes step-by-step instructions and photographs of models and artefacts to make.

PAPER FLIGHT

Botermans, D.

745.592 BOT

48 models ready for take off.

PAPER MAKING

O'Reilly, G.

676.22 ORE

A comprehensive coverage of the art of paper making, including the history; how to construct equipment; making paper from scratch; papers with various textures using a wide range of fibres; practical uses for different papers. Each activity is presented with step-by-step instructions and colour photographs. Useful for upper primary art and craft and social studies teachers.

PICTURE MAGIC : ILLUSTRATING A PICTURE BOOK

Gaskin, C.

741.642 GAS

Chris Gaskin takes the reader through the processes involved in illustrating an actual book, (Duckat by Gaelyn Gordon), through every stage from receiving the manuscript in the post right through to the receipt of a copy of the published book. A well set out and illustrated book for middle /upper primary.

THE PICTURES THAT TALK

Ed. Dept. of WA

709.011 PIC

This small, illustrated book tells how Aboriginal art is teaching white people to understand the Aboriginal beliefs and customs and the Aboriginal way of life.

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PRE-SCHOOL CRAFT BOOK

Martin, T.

745.592 MAR

Activities for the 2 to 5's in kindergartens, pre-schools and at home.

PRIMARY ARTS: AN OUTCOMES APPROACH

Fantasia, J.

700.71 FAN

Designed to assist teachers to integrate the Arts within outcomes based education, part one of this book sets out ways of using the Curriculum Framework and the Learning Area Statement in teaching programs. Part two signals best practice through exemplars of integrated arts programs; and part three provides useful resources and references for teaching the Arts in primary school.

PRINTING

Stocks, S

760 STO

An introduction to a wide range of media and techniques. Each brightly coloured double page spread is devoted to a single topic, includes a list of materials, easy-to-follow instructions and examples of completed work. Images of art works by various artists from different historical periods are also shown with brief information on the work. Middle primary.

PUPPETS ARE PRACTICALLY PEOPLE & VICE VERSA

745.5922 CHI

Lots of puppet making ideas.

RAINFOREST

Morris, T.

745.59 MOR

An interesting mixture of craft and information about rainforests. Each double page spread describes a particular thing to make, from an Amazon village to a jaguar mask, and each activity is linked to relevant facts about rainforests. The finished product is shown in photograph while drawing are used to clarify each step of the instructions. Middle/upper primary.

RAPUNZEL'S SUPERMARKET

Kolbe, U.

704.54 KOL

All about Young Children and Their Art shows young children as imaginative thinkers and explorers – artists as much as scientists – in a joyful quest to understand their world. A mix of inspiration and practical advice, this book offers you many ideas for helping children to realise their potential

RESOURCE DRAWINGS

Stewart, L.

371.32 STE

An invaluable resource for busy teachers.

SPORTS AND GAMES

King, P.

704.9497 KIN

This book features six works of art which show people taking part in different sports and games. It provides brief background information on each, plus information on the artist and the techniques used, and suggests art and craft activities based on each work. The excellent illustrations include samples of students' work to provide inspiration and encourage creativity. Middle/upper primary.

SPRINGBOARDS IDEAS FOR ART AND CRAFT

McPherson, H.

745.507 MAC

A collection of hundreds of ideas to encourage the child's imagination, creativity and originality through art and craft. The activities are sequentially grouped under four main areas: Fabrics, Graphics, Modelling and Constructions within the themes of Yesterday, Today, and Tomorrow and many can be adapted for use across traditional subject boundaries.

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THINGS TO MAKE AND DO FOR EASTER

Cole, M.

745.5941 COL

Lots of Easter activities for lower –middle primary.

TRICKS AND GAMES WITH PAPER

Jackson, L.

736.982 JAC

14 easy to fold models that move.

WAYS OF CREATING

Jayatilaka, J.

700.7 WAY

Art, craft and music experiences for younger children. A FIRST STEPS module for early childhood educators.

WAYS TO DISPLAY

Greenstreet, D.

372.133 GRE

A range of practical, simple, effective ideas for every sort of display, with photographs and clear how-to-do-it illustrations and instructions for teachers to follow.

A WEEKEND WITH PICASSO

Rodari, F.

759.6 PIC

This well illustrated book gives a very interesting insight into Picasso's life and works. Written in the first person, it covers the thoughts, ideas and motives behind the artist's work. Some of Picasso's most well known pieces have been used to show the development of his style. Upper primary/lower secondary.

A WORK OF ART

Chambers, J.

745.5 CHA

This excellent resource encourages art appreciation by linking a range of activities to the style and techniques of a wide range of artists throughout history. Each section contains brief, but interesting information on the artist, with reproductions of the artist's work, followed by the activities and colour photos of the children's work. The book also includes a section on art elements, such as colour, space, and distance.