

VIEWING**MORE COMICS AND CONVERSATION**

Ashkenas, Joan 1991

428.1078 ASH

22 uncaptioned, reproducible cartoons are ideal for teaching all languages. The cartoons vary in length, detail and complexity, to accommodate differing time requirements and levels of ability. The stories are perfect for multi-level classes, a joy to the substitute teacher, and an asset to Advanced Placement language programs, both for conversation and for written work

PICTURE THIS – READING VISUAL LANGUAGE

Quin, Rod

428.0071 QUI

An excellent text for developing students' skills in viewing visual texts with a critical understanding and appreciation. An upper primary classroom text offering stimulating images for discussion and analysis; sixteen pages of full colour; activities for developing analytical skills; ideas for creating texts; and strategies for linking the study of visual and written texts.

TEACHING VIEWING; TEN UNITS OF LEARNING WITH VISUAL TEXT

Travers D. & Hancock J.

302.22207 TEA

Provides primary and secondary teachers with the theory and practice to support the visual texts component of the English statement and profile for Australian schools. Includes ten case studies from nine South Australian classroom teachers, which involves real classroom experience, presents the teacher's goals, their students' learning activities and assessment procedures and the teacher's reflection on the success of their unit of work.

TEACHING VIEWING IN THE CLASSROOM (Video)

Travers Deirdre

302.22207 TRA

Provides primary and secondary teachers with the theory and practice to support the visual texts component of the English statement and profile for Australian schools. This video accompanies the text, "Teaching Viewing; Ten Units of Learning with Visual Texts", where the teachers from this text are featured in the video, as well as their classrooms. The three teaching aspects, which are presented are, Early Understandings of Visual Texts; Responding to Media in More Critical Ways; and Reading Film-Viewing and Responding to 'The Bear'. Notes are also available to accompany this video.