

DRAMA

ADVENTURES IN THINKING

Dalton, J. 153.35 DAL
Creative thinking and co-operative talk in small groups. Teacher reference.

BE KIND TO YOUR MOTHER (EARTH)

Love, D. 822.54 LOV
A short play in which three friends travel back in time to try to stop the beginnings of pollution on Earth. A delightful and humorous way for children to be actively involved in drama production whilst also increasing their knowledge about environmental topics. Middle/upper primary.

BEYOND THE SCRIPT – DRAMA IN THE CLASSROOM

Cusworth, Robyn. Simons, Jennifer. 792.02807 CUS
Many teachers feel apprehensive about teaching drama. Yet drama enables students to extend their understandings of the world, develop their imaginations and see things from a range of different viewpoints. This book takes a distinctively fresh look at the main drama forms and strategies (including still image, teacher in role, mantle of the expert, storytelling, puppetry and reader's theatres).

BIG ARVO POSTER – Children's TV Presenters

A profile on each of the presenters in the Children's Channel 7 program, 'The Big Avro'.

BOO, HISS AND HURRAY

A822.3 WEE
12 plays for primary schools. These plays were written for large casts. They include both single roles and group parts. There are ample parts for both sexes.

A CAST OF THOUSANDS

Jan Sardi A822.3 SAR
Five comic plays. Their educational value lies in the fact that co-operation, sharing and planning are vital to making a play 'live' on stage. Their charm lies in their simplicity. Yr. 5-10. Multiple copies available.

CLOWNS

791.33 CLO
"Starter Facts" series. A book about clowns for the junior primary.

COMEDY

Blaxland, W A827.3 BLA
Interviews with comedy writers.

DEVELOPING LANGUAGE THROUGH DRAMA

Sowden, C. 428.007 SOW
This book aims to help teachers recognise and exploit the tremendous potential of drama as a means of learning. It gives strategies and practical advice on using drama to develop language skills and how to organise and evaluate the drama experience. Primary/lower secondary.

CREATE : CREATING REWARDING EARLY ARTS TEACHING EXPERIENCES

Larkin, V. 792.07 LAR
Offers a practical, accessible, integrated early childhood drama, dance, movement and music teaching resource. The first part of the book provides useful information for teachers. It is followed by planned activities which include practical advice, concise instructions and follow up and extension activities. For all staff working in a range of Australian childhood settings with children from birth to five years.

COOL CATS CROSS ARTS ADVENTURES levels 1 - 4

780 COO

An integrated cross curriculum arts program. The four levels cover k-7, each consisting of ten topic driven units incorporating activities across the Arts Learning Area (dance, drama, media, music and visual arts). Specific learning outcomes are listed at the end of each activity. Each can be used as a stand alone program or as an additional resource to support individual curriculum needs.

DRAMA ANYTIME

Charters, Jill. Gately, Anne.

371.332 CHA

Examines the place of drama in the primary curriculum. It provides guidelines for planning a drama program and suggests a variety of approaches that teachers can use. Examples of activities in movement, role play, improvisation, and performance are all included and case studies complete this highly practical guide to drama in the primary school.

DRAMA IDEAS BOOK

Burton, B.

428.6 BUR

Turn your classroom into a theatre with these exciting activities based on Pigtails reading series and Eureka, stages 0-3.

ENCORE

Maitland

792.025 MAI

A 'pop-up' book of scenes from the theatre.

THE GOOD APPLE GUIDE TO CREATIVE DRAMA

371.332 FOL

The instructions and lessons provided in this book enable the teacher to integrate creative drama into the curriculum immediately.

THE GOOD APPLE PUPPET BOOK

791.53 KRI

Over 100 projects - puppets to make - stages - plays - songs - poems - games.

HOUDINI

Alden, L.

793.8092 ALD

The story of Houdini, perhaps the greatest magician of them all. Audiences who saw him marvelled at his skill. Was it just trickery or was there something a little supernatural about it all?

HOW TO TEACH DRAMA TO INFANTS

Fox, M.

792.07 FOX

For 5 - 8 year olds. This book shows teachers how children learn through drama and play.

IDEAS FOR DRAMA - SPRINGBOARDS

Miller, J.

371.332 MIL

Hundreds of language activity ideas. Teacher reference.

IMAGINE THIS: A READER'S THEATRE SOURCE BOOK

Robertson, M.

808.54 ROB

An excellent source book for teachers interested in readers' theatre. The book defines and provides advice on the readers' theatre process and includes a selection of scripts adapted from popular books. The scripts are extended with background information concerning books, authors and illustrators, plus discussion points and suitable activities together with songs and music.

JACK AND THE BEANSTALK

792.9 JEN

THE THREE LITTLE PIGS

792.9 PAS

Book and audiotape sets. The book contains a basic script plus suggestions for putting on the play. The audiotape holds the story on one side and a full dramatised play version, complete with music and sound effects, on the other. Middle-upper primary.

LITERACY THROUGH DRAMA

Sowden, C.

428.007 SOW

A handbook for teachers.

MISSIONS TO MOONBASE

Lane, S.

822.914 LAN

Three plays on a space theme. The book also contains suggestions for costumes and props. For 8-12 year olds. Multiple copies held.

MONEY CAN'T BUY YOU WOMBATS & 6 OTHER PLAYS**IN PRAISE OF FLATHEADS & 6 OTHER PLAYS****SNOW WHITE & THE 7 USED CAR SALESMEN & 6 OTHER PLAYS**

A822.23

Plays specially written for use in middle/upper primary. Multiple copies available.

NOW PRESENTING

Hansen, M

792.02 HAN

Six read-aloud plays based on traditional stories. In addition to the play scripts instructional material and black line masters for props are included.

PERFORM GRADE 3**PERFORM GRADE 5**

822

Literature-based oral language development units. Each consists of a teaching guide, 4 different theatre workshop play books and a whole class book containing several full length plays for the class to read together, act out and discuss.

PLAY IT AGAIN

Min. of Education Victoria

822.308 PLA

A collection of entertaining plays from the popular student magazines *Explore*, *Challenge* and *Pursuit*.

PLAYS FOR KIDS

Green, C.

A822.3 GRE

Four plays of varying length and scope, for different sized casts, all written in a breezy colloquial style, all previously performed. Primary.

PRIMARY PLAYS - MORE PRIMARY PLAYS

Edwards, H.

A822 3 EDW

2 books developed using children's suggestions, so they are based on children's favourite themes - have simple language, lots of group parts and easy to perform in the classroom.

PUPPETS PUPPETS PUPPETS PUPPETS PUPPETS

(EC)

The Centre holds a large number of hand puppets including many from the Australian Animal Jozzie range of puppets, the three bear family puppets, black family puppets, witch, monster, crocodile, plus finger puppet sets by 'Goldenring' (4 finger puppets to a set).

READERS THEATRE : PERFORMING THE TEXT

Hill, S.

808.54 HIL

Readers Theatre provides a powerful means of encouraging children to read, through enjoyable shared reading, improvising on a favourite story and performing a text. It encourages children to talk about language, evaluate effective language and to understand how language is used. This book presents and discusses many practical examples of how teachers can develop and adapt stories for performance.

ROALD DAHL'S THE BFG PLAYS FOR CHILDREN

Wood, D.

822.914 DAH

THE ARTS / DRAMA

A collection of seven short plays based on the novel The BFG. Each play contains an introductory section with details about setting, sound effects, special props, the character and lighting effects. Middle/upper primary.

STAGE STRUCK

792 STA

This CD invites the user to direct and design an interactive theatre, musical, opera or dance performance on stage. The program has been designed so that one student can direct and design a scene themselves, or a small group of students can work as a team, each taking on a role (writer, director, set designer, costume designer, sound designer) in order to create an on screen performance. For 10-18 year olds.

STORY BOX PLAY PACKS - STAGES 2-7

(RS)

Supplement to the popular reading series for junior primary. Each level contains six copies each of two titles.

TEN PRIMARY PLAYS

A822.308 TEN

This collection of plays was compiled to encourage teachers and children to use other people's scripts as a means of making their own drama and building their own plays. Multiple copies held.

TAKE PART SERIES

822.91

SPACE HOSTAGES

STORIES FROM GRIMM

CHITTY-CHITTY-BANG-BANG

FLAT STANLEY

THE TREASURE SEEKERS

TREASURE ISLAND

LAST OF THE MOHIKANS

WIND IN THE WILLOWS

THE MERRY ADVENTURES OF ROBIN HOOD

Dramatised adaptations of well known and highly regarded children's stories. The series is structured for children within a reading age range of 6+-9+. A separate book - "Guidelines" - accompanies the series. Multiple copies are held of each title.

TAKE PART STARTERS

822.91

LEVEL 1

CLEVER LITTLE TAILOR AND OTHER STORIES

LEVEL 2

THE FROG PRINCE AND OTHER STORIES

THE MAGIC POWDER AND OTHER STORIES

THE PRINCESS WHO WANTED THE MOON AND OTHER STORIES

LEVEL 3

THE THREE TROLLS AND OTHER STORIES

THE TOUCH OF GOLD AND OTHER STORIES

WILLIAM TELL AND OTHER STORIES

These sets of plays follow the same format as the Take Part series but the reading age range is 6-8 years. Each book contains several stories.

TELL IT ON VIDEO

Stow, H.

778.59 STO

A practical guide to making your own videos. Understand what makes a video story different, what video pictures mean to an audience, and how to organise scriptwriting, shooting and editing.

THIS LITTLE PUFFIN...

398.8 THI

Collection of musical games, action songs and finger plays beginning with the very youngest child.

THREE BILLY GOATS GRUFF & SIX OTHER PLAYS

A822.3 BIN

For junior primary. The whole class can participate in these memorable and charming plays.