

**ABORIGINAL STUDIES**

ABORIGINAL ART AND CRAFT 709.11 MCL

**ABORIGINAL PERSPECTIVES ACROSS THE CURRICULUM**

994.007 ABL

A training and resource package for teachers taking up the challenge to incorporate Aboriginal perspectives in all learning areas.

HOMELANDS SONG AND DANCE 994.004 MCL  
 AUSTRALIAN ABORIGINES, HUNTER/GATHERER 994 AUS  
 3 sets of 10 full colour posters.

ABORIGINAL ARTISTS OF WESTERN AUSTRALIA 759.9941 AB  
 A collection of full colour posters of West Australian Aboriginal artists. The posters include examples and descriptions of their work.

ABORIGINAL CIVILISATION  
 Johnson, S. 994.0049915 JOH  
 This 200 year history records the struggle between two cultures told in the words of the combatants themselves - both black and white

ABORIGINAL FAMILY  
 Brownes, R. 994.29004 BRO  
 Life of a young Aboriginal girl, living in the Northern Territory. Middle primary.

ABORIGINAL LANGUAGES OF THE PILBARA: NGARLUMA 499.15 AB  
 Ngarluma is one of the languages of Roebourne. This leaflet gives information about the language, some words and their pronunciation and English translation, and a thalu story in Ngarluma.

ABORIGINAL LANGUAGES RESOURCE FILE 371.30778 ABL  
 A set of blackline masters developed to assist teachers in primary schools offering Aboriginal language programs. The file is organised into the various Modules and Themes of the FRAMEWORK FOR THE TEACHING OF ABORIGINAL LANGUAGES IN PRIMARY SCHOOLS (published in 1992). Each section includes: item pictures (pictures in isolation which may be selected to suit a particular theme); scene pictures (background pictures that provide a "blank" background that can be used as a basis for building a composite picture); composite scene picture (background detail and item pictures); and picture sequence (a sequence of pictures related to a particular theme to provide a picture sequence or textless story). Pictures from one section may be useful for use in a variety of themes.

**ABORIGINAL PERSPECTIVES ON THE EARLY YEARS OF LEARNING**

371.989915 ABL

Aboriginal perspectives on the early years of learning provides information and strategies to assist educators to cater for the particular needs of young Aboriginal children. It meets the need identified by educators for more information on Aboriginal children and their cultures and for explicit literacy and numeracy strategies.

**ABORIGINAL PERSPECTIVES ON THE EARLY YEARS OF LEARNING  
 DEET -SUPPORTING ENGLISH LANGUAGE ACQUISITION**

Dept. for Education & Children's Services, SA 428.007 SUP

Based on experiences, action research and trialing by classroom teachers this book provides information, ideas and strategies to assist the teaching and learning process. It addresses the

SOCIETY & ENVIRONMENT/ABORIGINAL STUDIES

issues and challenges that teachers and learners face as a result of the cultural differences and expectations between teachers and Aboriginal students and provides a framework and methodology to support and overcome these challenges.

371.979915 ABL

Information and strategies to assist early childhood teachers to cater for the particular needs of Aboriginal children. The book provides information on cultural considerations and Aboriginal ways of learning. It considers the role of the educator and outcomes for children and provides specific strategies for including Aboriginal perspectives in the curriculum.

ABORIGINAL SOUND INSTRUMENTS

Audiotape and book.

781.729915 AB

ABORIGINAL WORKERS PART 1/PART 2

2 sets of 8 full colour posters.

331.669 EDU

ABORIGINES

Lulling, V.

994.0049915 LUL

How the Aborigines once lived and how their lives have changed since Europeans arrived. A well illustrated book for upper primary.

THE ABORIGINES : FROM PREHISTORY TO THE PRESENT DAY

Foster, E.

994.0049915 FOS

This series adopts an inquiry approach and aims to help students develop a sound understanding of historical concepts. Secondary.

THE ABORIGINES

Odijk, P.

994 ODI

An illustrated history of the Australian Aborigines, their way of life, religion, conflicts etc., and the importance of landforms and climate. Middle/upper primary.

AUSTRALIAN ABORIGINAL RELIGIONS

Barlow, A.

(RS)

This book, found in the Connections reading series, level 10, explores the importance of religion and religious ceremonies to the Aboriginal way of life.

AUSTRALIAN ABORIGINES

Dugan, M.

994 DUG

A book about Australian Aborigines for primary school children.

AUSTRALIAN ABORIGINAL CULTURE

994 AUS

The traditional life and culture of Australian Aborigines. Secondary or teacher's reference.

AUSTRALIA'S UNWRITTEN HISTORY

Noonuccal, Oodgeroo (Kath Walker)

298 NOO

Traditional legends from Stradbroke Island, The Gold Coast Hinterland and Tasmania. The book is illustrated with colour photographs of the places or creatures featured in the stories.

BARN-BARN BARLALA, THE BUSH TRICKSTER

O'Brien, M.

298 OBR (BB)

Big book set - big book, small books, audiotape plus teacher's notes and resource pack. A traditional story of the Wongutha community. What happens to children who wander off into the bush and how their survival skills learned from their elders help to save them. Junior primary.

## SOCIETY & ENVIRONMENT/ABORIGINAL STUDIES

The Centre also has a set of four small books and audiotape of this title in the Narkaling reading series. The tape is read at slower than normal speed to assist children with reading difficulties.

**BEE HILL RIVER MAN (Kandulangu-bidi)** 994.104 MCP  
McPhee J

With the skill and enthusiasm of a born storyteller, one of the oldest speakers of the Nyamal language recalls the events and places that shaped his life in the Pilbara region.

**BIG RAIN COMING** F GER  
Germein, K

A picture book with minimal text. The stunning illustrations vividly evoke the feeling of hot dusty days with the storm clouds building in the distance. Pilbara children will readily identify with the anticipation felt as the clouds build up and then, finally, wonderful – cool - wet - rain.

**BIP, THE SNAPPING BUNGAROO** F MCR  
McRobbie, N

A happy, snappy billabong story with eye catching, award winning, colour illustrations. Snap along with the bush animals as they try to solve a mysterious puzzle.

**THE BIRIRRK** 298 GUL  
Gulpilil

Our ancestors of the dreaming. The Birirrk are the spirits who live in the rocks, hills, rivers and waterholes.

**BRINGING THEM HOME** 362.7089915 NAT

A guide to the major themes, findings and recommendations of the National Inquiry into the separation of Aboriginal and Torres Strait Islander children from their families.

**THE BURNT STICK** F HIL  
Hill, A.

The fictional story of John Jagamarra, one of the “stolen generation”, and how his mother tried to trick the welfare authorities to prevent them from taking away her son. John grew up in the Pearl Bay mission in the far North West. It was a very beautiful place, with palm trees and scented vines growing beside the tropical sea where the children could fish and dive for trochus shells. But he was without his mother and his people, and it was not home. Middle/upper primary.

**BUSH FOOD: ABORIGINAL FOOD AND HERBAL MEDICINE** 641.300994 ISA  
**A COMPANION GUIDE TO BUSH FOOD**  
Isaac, J.

Jennifer Isaac's comprehensive book of traditional bush food and the pocket edition of the same work. Both books provide a wealth of information liberally illustrated with colour photographs. They explain how the foods are gathered and caught and how they are prepared and cooked or used in bush medicine. Information on their nutritional value is also given.

**BUSH FOOD POSTER KIT** 641.300941 BUS  
20 glossy posters giving information on some traditional food. Includes locations, uses and some Aboriginal language names, also teacher program notes and blank poster.

**BUSH MECHANICS** 629.28722 BUS

This off-beat series follows the exploits of a group of young Aboriginal men as they travel across the central desert in their clapped out cars. In each episode the Bush Mechanics are faced with a new set of challenges and a host of mechanical problems, which they solve with inventive bush repair techniques.

**DABU, THE BABY DUGONG : KHAZI DHANGAL** F SOL  
Solomon, S.

SOCIETY & ENVIRONMENT/ABORIGINAL STUDIES

A richly illustrated story from the Torres Straits with a caring message about a shy marine creature facing the dangers of sea life in the company of his family. The text is in both English and Kala Lagaw Ya and a list of Kala Lagaw Ya words used in the book is provided. The book also includes information on the island of Badu, its people and wildlife.

DESERT COWBOY

F.LOW

Lowe, F

Desert Cowboy is based on the life story of Jimmy Pike, the internationally acclaimed Aboriginal artist. Yinti has left his desert sandhills country to be a cowboy, working on huge sheep and cattle stations. Based on true stories from real life cowboys.

DESERT DOG

Lowe, P

F LOW

A dingo pup, Spinifex, is raised by a family in the Great Sandy Desert. When her young owner goes to find out about station life, Spinifex goes along to a strange world of cattle, planes and cars. A beautifully told story with colour drawings by artist, Jimmy Pike.

DJAMBIDJ

784.769915 DJ

Clunies Ross, M.

Book and audiotape of Aboriginal songs from northern Australia.

DJAWAL-IDI DREAMTIME

AERU

298 DJA

Ten traditional Aboriginal stories collected by Djawal-Idi magazine from students and adults.

DO NOT GO AROUND THE EDGES

Utemorrah, D.

298 UTE

Each double page spread in this beautifully illustrated picture book features one of Daisy Utemorrah's poems while her life story is told concurrently along the bottom of the pages. Award winning book for middle/upper primary.

DO YOU HEAR WHAT I HEAR? : LIVING AND LEARNING WITH OTITIS MEDIA

EDWA

371.91 WES

Includes a book, an interactive CD-ROM and ten posters. It provides information on the causes, signs, symptoms and prevention of Otitis Media, intervention strategies to support children with hearing loss and details of support agencies, teaching ideas and resources.

DOUBLE POWER: ENGLISH LITERACY AND INDIGENOUS EDUCATION

Wignall, P.

379.2408 DOU

A collection of articles which address both the political and practical aspects of literacy in English and Indigenous Australians. Two writers contribute to the political aspect of the issue. Mandawuy Yunupingu writes of his experiences in becoming literate across two cultures, and Martin Nakata, a Torres Strait Islander, presents an impassioned case for English literacy in schools in the Torres Straits Islands. Other article document case studies of actual practice, ranging from adult workplace literacy to literacy for adults in tertiary education to literacy in primary and secondary schooling. All are written by practitioners with experience in the field and document actual practice.

THE DREAMTIME – PAST AND PRESENT

Hart, K.

709.94 HAR

Through poems, prose and drawings collected by the author, students and teachers try to explain the Dreamtime and what it means to them. The latter half of this small book consists of practical drawing and painting activities.

DUNBI

Utemorrah, D.

298 UTE

## SOCIETY & ENVIRONMENT/ABORIGINAL STUDIES

A traditional story of the Mowanjum community. K-2.

DUNBI THE OWL 298 UTE  
HOW THE BIRDS GOT THEIR COLOURS 298 LOF  
WHEN THE SNAKE BITES THE SUN 298 MOW:L  
THE ECHIDNA AND THE SHADE TREE 298 GRE: L

Lofts P.

Aboriginal stories presented by Pamela Lofts for junior primary.

EMOTIONS 152.4 EMO  
17 pictures of Aboriginal children's faces.

EMU HUNTING KIT 994 EMU (BB)  
Big book set - big book, small books, discussion pictures, sequencing cards and emu game.

ENORA AND THE BLACK CRANE  
Meeks, A. F MEE (BB)  
Big book set - big book, small books, audiotape, teacher's notes and resource pack. A traditional creation story beautifully told and illustrated for junior primary.

EXERCISE 613.71 EXE  
9 pictures of children exercising.

EXPLORING ANCIENT AUSTRALIA  
Hughes, W. 994.10 HUG  
A practical source of information on the formation of our landscapes, the evolution of plants and animals and early Aboriginal explorers. Years 5-10.

FATHER SKY AND MOTHER EARTH  
Oodgeroo (Walker, K.) 298 ODG  
Father Sky and Mother earth created the world and all the plants and animals in it. Enter Human Animal – determined to destroy it all. Can Human Animal be stopped? The Centre holds both a big book and a regular size book of this story.

### **FESTIVALS**

Park, Louise 2002 394.26994 PAR  
Aboriginal and Torres Strait Islander people have been participating in festivals for thousands of years. These festivals are seen as an important element in the process towards achieving reconciliation.

FIRE  
Barlow, A. 994.004 BAR  
How fire was used by traditional Aborigines and how it is used today. A wide range of topics is covered, including making fire, controlling fire, farming, cooking, as a tool and in myth and ritual. Information is clearly presented and coloured photographs add interest to the text. Middle primary-lower secondary.

### **FRAMEWORK FOR THE TEACHING OF ABORIGINAL LANGUAGES IN PRIMARY SCHOOLS**

Ministry of Education 499.15 FRA  
Based on the principles of the *ALL Guidelines* this framework is consistent with an outcomes approach to teaching and learning, emphasizing what students should know, understand and value in their target language. The framework is divided into two main sections, Strategies and Modules all of which are easily adapted to suit the varying needs of students and teachers. Ideas for assessment, reporting, extension and useful resources are included.

**FOOTPRINTS...TO COUNTRY, KIN AND CULTURES**

Coghill, Leonie. Ketchell, Judith. Martin, K. Price, Kaye. 1997 994.007 FOO  
 A collection of Aboriginal studies and Torres Strait Islander studies units for the primary classroom written by Torres Strait Islander teachers and Aboriginal Teachers. Celebrations, the environment and kinship are investigated alongside issues such as how Indigenous peoples are portrayed in the mass media. Based on the studies of society and environment learning area, this resource promotes an understanding of differing perspectives and inspires greater appreciation of the diversity, vitality and relevance of Aboriginal cultures and Torres Strait Islander cultures today.

**GANDJAU WANGAI**

Reys, K. F REY  
 A dual language text picture story-book told in English and in Badjala (from Fraser Island]. It tells the story of a greedy snake who allows small animals to pass in the hope of getting a larger feed. The text is accompanied by wonderful crayon drawings which vividly bring the story to life. Lower/middle primary.

**GOING FOR KALTA**

Edwards, Y. 641.360899 EDW  
 Discover how Aboriginal people track and catch Kalta (sleepy lizards) and learn how they cook them in the bush. This engaging story, beautifully illustrated with colour photographs, is written in both English and Pitjantjatjara and a pronunciation guide is included.

**GOING FOR OYSTERS**

Adams, J. F ADA (BB)  
 Big book set - big book, small books, audiotape, teacher's notes and resource pack. A day in the life of an Aboriginal family from Cape York Peninsula. The family go to Love River where they collect enough shellfish for a huge feast. Middle primary.

**GROG WAR**

Wright, A. 362.292 WRI  
 A powerful historical record of the Warumungu people of Tennant Creek who fought to have the problem of alcohol in their town recognised as a community problem, not simply an Aboriginal one. Highly commended in the 1997 Human Rights Awards.

**GROWING UP IN KAKADU**

**GROWING UP AT ULURU AUSTRALIA**

Breeden, S. 919.4295 BRE  
919.4291 BRE  
 Each book follows the life of some Aboriginal children of the area, imparting information about their lifestyle, art, beliefs and stories as well as a look at their country. The excellent colour photography and simple text make these outstanding books for K-6.

**HOW THE BIRDS GOT THEIR COLOURS**

Lofts, P. 298 LOF  
 Based on a traditional story told by Mary Albert of the Barndi people to Aboriginal children living in Broome. The illustrations are adapted from the children's paintings. Big book set also available. Junior primary.

**HOW THE KANGAROOS GOT THEIR TAILS**

Lirrmiyarri, G. 298 LIR (BB)  
 Big book set - big book, small books, audiotape, teacher's notes, resource pack. A traditional story from the Warmun community, simply told with colourful illustrations for junior primary.

**AN INSERVICE MODULE FOR TEACHERS OF ABORIGINAL STUDENTS**

Commonwealth Department of Education and Training 371.979915 IN  
 An induction model to provide teachers of Aboriginal students with practical ideas and strategies which have worked successfully for a number of teachers in Western Australia.

- JALYGURR  
Torres, P. A821.3 TOR  
Aussie animal rhymes adapted from Kimberley Aboriginal folk stories. Yawuru and English text.
- JANDAMARRA AND THE BUNUBA RESISTANCE  
Pedersen, H. 994.1403 PED  
The story of the invasion of the Aboriginal lands of the Kimberley, the imposition of a new colonial order and of the heroic resistance put up by Jandamarra and the Bunuba people.
- JIGSAWS  
The Centre has a range of jigsaws depicting Aborigines in various settings and activities, Aboriginal designs and Aboriginal art. The jigsaws are suitable for K-3 and size ranges from eight pieces up.
- KANGKUSHOT  
Coppin, P. 994.1 COP  
The life of Nyamal lawman Peter Coppin, a life of danger, drama and hardship, but also one that was significant in the movement towards social justice and social awareness for Australian society as a whole. Coppin dreamed of a life in which Aboriginal people of the Pilbara were treated equitably, could receive adequate education and health services and could control their own destinies. Together with other Aboriginal people he led the first strike of Aboriginal workers in the nation's history.
- KARIJINI MIRLIMIRLI  
Olive, N. 994.1300499 KAR  
The stories of the Aboriginal people of the Pilbara, told by the people themselves. These living narratives of the Karijini peoples, covering the period from the 1920's to the present day, reveal their struggle to retain their cultural heritage as they watch their lands being swallowed up by the cattle stations and mines.
- KARNANYTJARRA - PROUD AND STRONG  
Aboriginal Education Resources Unit 158.1 GRO  
This book was initiated by the State Working Body on petrol sniffing and is based on the WA Health Education Syllabus K-10. It includes comic strip stories that cover such topics as: being included in the group; decision making; peer pressure; self esteem. 8-14 years.
- THE KAURNA  
Groome, L. 994.23 GRO  
History of the Aboriginal people of South Australia.
- KNOW THE SONG KNOW THE COUNTRY  
Rijavec, F. 994.13 KNO  
The Ngarda-Ngali story of culture and history in the Roebourne district. This book complements the film EXILE AND THE KINGDOM and features a mixture of historical and contemporary photographs to illustrate the story of the Aboriginal people and their country. Useful for both primary and secondary teachers.
- THE KOORIE KIT  
D.S.P. Productions 994.007 KOO  
Taking Aboriginal perspectives across the curriculum. Videos, activity sheets, notes etc. for both primary and secondary. A valuable resource for those involved in the education of Aboriginal and non-Aboriginal students.
- KURA  
AERU 994.1 KUR

## SOCIETY & ENVIRONMENT/ABORIGINAL STUDIES

A collection of stories previously published in Djawal-Idi magazine about Aborigines from various parts of the State who lived in the old days.

### KWOPITAK

AERU

820.5 KWO

Previously unpublished writing - stories, poems, articles, etc. - by Aboriginal secondary students and adults.

### LANGWIJ COMES TO SCHOOL

371.979915 LA

This booklet is intended to help teachers to assist Aboriginal and Torres Strait Islander students achieve proficiency in Standard Australian English through a better understanding of the diversity and validity of the language backgrounds of these students. It states the issues, provides basic information about the linguistic matters involved and suggests three steps to improve outcomes. These steps are illustrated by case studies.

### LOOK AND SEE

Morgan, S.

152.14 MOR

Simple, predictable, repetitive text and beautiful, minimally detailed illustrations in traditional Aboriginal colours in this small picture book for early emergent readers.

### THIS LAND MY HOME

Howes, J

(RS)

This book from the Connections Reading series level 10 examines the importance of the land and natural environment to the cultural identity of indigenous peoples. It looks at a number of different peoples around the world, including Australian Aborigines.

### MAKING THE JUMP : A RESOURCE BOOK FOR TEACHERS OF ABORIGINAL STUDENTS

Berry, R.

428.249915 BER

The focus of this book is the acceptance of Aboriginal students' home language and the use of that language as a jumping off point for teaching Standard Australian English. It encourages two way learning by teaching the English language and culture while retaining and validating students' home language and culture. It promotes the use of code-switching between the student's home language and Standard Australian English and shows teachers how to pinpoint their students' linguistics needs and plan appropriate programs to increase their competency in English.

### MANDAWUY YUNUPINGU

Hall, Beth 2002

782.42166 YUN

Mandawuy Yunupingu comes from north-east Arnhem Land in the Northern Territory. Mandawuy helps Aboriginal and non-Aboriginal Australians to understand more about each other.

### MILES OF POST AND WIRE

994.10049915 COR

Corrigan F

Inspiring autobiography of a resourceful, intelligent and robust woman who never stopped working – fencing, dogging, roo shooting and raising kids in the harsh conditions of the Pilbara range country, outback Australia.

### THE MILKY WAY

### THE TURKEY AND THE EMU

### OUTBACK HOLIDAY

From the Australian Aboriginal Reading series, listening post sets for junior-middle primary.

### MINDI BOOKS

Simpson, M

(RS)

Six books about the everyday lives of modern Aboriginal Australian children. Junior-middle primary.

### MOORDITJ

700.94 MOO (CD)

## SOCIETY & ENVIRONMENT/ABORIGINAL STUDIES

This interactive cd-rom celebrates the work of 110 indigenous artists from all over Australia, including Sally Morgan, Yothu Yindi, Bronwyn Bancroft, Clifford Possum Tjapaltjarri, Ellen Jose and Bangarra Dance Theatre. It enables the user to explore the worlds of indigenous craft, dance, literature, media, music, oral history, theatre and the visual arts and discover more than 300 artworks.

MOVEMENT ACTIVITIES (EC)  
72 cards to be used for matching etc.

MUKU-MUKU (First Aid) 616.0252 GRO  
Aboriginal Education Resources Unit  
Initiated by the Red Cross Society, this book consists of stories based on situations where first aid is needed. The stories are in picture sequence form and clearly depict each step of the first aid.

MUURUUN SERIES (RS)  
This set of 6 books plus teacher's guide features Aboriginal and Torres Strait Islander children in their every day activities. A big book of one of the small books in the series, 'Let's Rap', is also available. Beginning readers.

MY COMMUNITY – WINGELLINA 994.14 WIN  
MY COMMUNITY - ONE ARM POINT 994.14 GRO  
Aboriginal Education Resources Unit  
Life through the eyes of two children in the Aboriginal communities of Wingellina and One Arm Point.

MY DREAMING IS THE CHRISTMAS BIRD 994.295 JIM  
Fitzherbert, S.  
Aboriginal life in the remote Northern Territory settlement of Kalkaringi. Told in the first person, this is the story of 11 year old Irene Jimmy and her family. Upper primary.

NALLAWILLI : SIT DOWN AND LISTEN : DREAMTIME STORIES 298 NAL  
Sound cassette. Aboriginal dreamtime stories from New South Wales as told by Pauline McLeod.

NATIONAL ESTATE FOR PRIMARY SCHOOLS 363.690994 NAT  
Australian Heritage Commission  
A teaching resource on Australia's historic, Aboriginal and natural heritage places. Kit includes teacher's guide, work sheets, posters, etc. Middle/upper primary.

NYUNGAR 994.10049915 GRE  
Green, N.  
A study of change in an Aboriginal society. A learning resource for primary and secondary schools. Contains, study cards, maps, teachers' notes, 2 books.

PEOPLE CARING  
This kit consists of several components: Aboriginal Myths; People Caring; and Rites of Passage. The Aboriginal Myths component consists of an audiotape of Dreaming stories from various parts of Western Australia. They are interspersed with segments of songs sung by Lungga and Walmadjeri men of the Kimberleys. There are also 6 colour slides of paintings by the Aboriginal artist, Joe Nangan, illustrating the first story on the tape. Rites of Passage looks at the ceremonies connected with the important stages of life – birth, reaching adulthood, marriage and death – of various non Aboriginal cultures. People Caring considers how people care for one another, on an individual and a collective or institutional basis.

PHEASANT AND KINGFISHER 428.6 NGA (BB)  
Nganalgindja

## SOCIETY & ENVIRONMENT/ABORIGINAL STUDIES

From the Bookshelf reading series stage 4, a traditional story in big book form. Small book also available.

### THE PICTURES THAT TALK

Ed. Dept. of WA

709.011 PIC

This small illustrated book tells how Aboriginal art is teaching white people how to understand the Aboriginal beliefs and customs and the Aboriginal way of life.

### PIGS AND HONEY

Adams, J.

F ADA (BB)

Big book set - big book, small book, audiotape, teacher's notes, resource pack. A day in the life of the Aboriginal community at Aurukun on the Cape York Peninsula. Junior primary.

### PLATYPUS AND KOOKABURRA

Ingamells, Rex

A821.2 ING

A simple story told in verse, for lower primary.

### PREHISTORY OF THE AUSTRALIAN ABORIGINES

Simmonds, B.

428.0076 PRE

A study of facets of the life of the earliest inhabitants of the Australian continent.

### PRE-READING ACTIVITIES KIT

Aboriginal Education Resource Unit

581.632 LAN

This kit aims to develop language and is particularly appropriate for reluctant talkers and for those for whom English is a second language. Useful for preprimary and primary children. It includes: - Language development book; Conditions and sequences pad; Thought train pad; Sequence sets pad; and What do you think? pad.

### RABBIT PROOF FENCE

*Noyce, Phillip*

791.4372 RAB

An excellent video, which is set in the 1930's, when three young Aboriginal girls are snatched from their mothers' arms, in Jigalong, Western Australia and sent to a remote settlement at Moore River. 1500 miles from home, away from their mothers', and forced to adapt to a strange new world, the girls attempt the impossible and embark on a daring escape, along the Rabbit Proof Fence. The film puts a human face on the 'Stolen Generation' a phenomenon that characterised relations between the government and Aborigines in Australia for much of the 20<sup>th</sup> century. Also included with video, is the study guide and film script.

### RAPARAPA: STORIES FROM THE FITZROY RIVER DROVERS

Marshall, P.

994.1404 RAP

A group of station workers from the Fitzroy river area tell the stories of their working days. This fascinating book documents in their own words the contribution of Aboriginal drovers to the pastoral industry in the North West. It is illustrated throughout with both colour and black and white photos. Secondary.

### READING DISCOVERY

(RS)

This reading series for very early readers includes six books of stories based on the lifestyle of the Yorta Yorta people of the Murray River, near Barmah: WAITING FOR YABBIES; THE BARMAH BUNYIP, BATHTIME; COLLECTING THE FIREWOOD; FISHING; MMM TURTLE!: and A MOB OF KANGAROOS

### RECONCILIATION

305.89915 REC

Explore through the song, statement and historical data of the key issues of reconciliation as identified by the Council for Aboriginal Reconciliation. The CD will take us one step closer to an Australia, which recognises the rightful place of indigenous people in this land, acknowledges with

our sorrow our painful history and ensures a just and equitable future for all. The Study Guide is also included in this pack.

**SACRED COWS** 994.040207 HEI  
 Heiss, A  
 A laughing look at white Australian icons from an Indigenous perspective, including Luna Park fun fair, the barbecue, Skippy, Anzac Day and other activities. The text is accompanied by Danny Eastwood's clever illustrations.

**SARJAN** F.BRO  
 Browne, Jennifer 2002  
 Sarjan is a story of pioneering spirit, hardship, adventure, fulfilment, heartache and love. Of the trials and triumphs faced by those of very different cultures, of the clashes between the settlers and Aborigines and of the bonding that can occur despite these different backgrounds.

**SOME BUSH FRUITS OF DAMPIERLAND** 581.632 LAN  
 Mayi  
 Traditional foods to be found in the North West.

**SONG OF THE BUSH** (RS)  
 Alphabet book plus ten reading books for very early readers. The stunning, brightly coloured illustrations with simple repetitive text and bush theme will appeal to all young children, but in particular to Aboriginal children.

**THE STORY OF CROW** 298 TOR  
 Torres, P.  
 A Nyul Nyul story in local and English language.

**STRADBROKE DREAMTIME** 994.320049915 WAL  
 Walker, K.  
 Describes episodes from the author's early life on Stradbroke Island, with some stories from 'The Dreamtime'.

**STRATEGIES AND CONSIDERATIONS FOR TEACHING ABORIGINAL STUDENTS** 371.979915  
 Pearce, G.  
 This small volume of invaluable information and advice has been compiled using the practical experiences of a number of teachers of Aboriginal children in the Pilbara and Kimberley areas.

**SUPPORTING ENGLISH LANGUAGE ACQUISITION** 428.007 SUP  
 Dept. for Education & Children's Services, SA  
 Based on experiences, action research and trialing by classroom teachers this book provides information, ideas and strategies to assist the teaching and learning process. It addresses the issues and challenges that teachers and learners face as a result of the cultural differences and expectations between teachers and Aboriginal students and provides a framework and methodology to support and overcome these challenges.

**TALES FROM THE TORRES STRAIT** 398.320049914 WAL  
 These stories have been chosen for their appeal to the young, and to provide an accurate picture of the culture of the Torres Strait Islanders.

**THALU SITES OF THE WEST PILBARA** 994.13 DAN  
 Daniel, D.  
 A description of some of the Tribal Increase Sites of the West Pilbara, written in both Ngarluma and English language.

- TIDDALICK THE FROG WHO CAUSED A FLOOD 298 TID  
 Book, audiotape and filmstrip.
- TO BE GOOD AT ENGLISH 428.249915 TO  
 Published as part of a project to celebrate the 1993 International Year for the World's Indigenous People, this book is designed to show parents and families of Aboriginal and Torres Strait Islander children what goes on in the early years of primary school and ways that they can be part of their children learning English at school.
- TOWARDS RECONCILIATION : ACTIVITIES FOR RECONCILIATION WEEK  
 Council for Aboriginal Reconciliation 306.089915 COU  
 Although prepared for Aboriginal Reconciliation Week this package of resources and activities is suitable for use in broader contexts. It includes a general information and resource section applicable to all levels, plus individual sections on activities for early childhood, junior primary, primary and junior secondary levels, two posters and one booklet.
- TUCKER'S MOB  
 Mattingly, C. F MAT (BB)  
 Big book set - big book, small book, audiotape, teacher's notes, resource pack. A picture book about a very special cat. This story for junior primary is set in the Barunga Aboriginal community in the Northern Territory. The Centre also holds a listening post set (4 books, 1 audiotape) of this title in its Reading Series section.
- TURRAMULLI THE GIANT QUINKIN  
 Roughsey/ Trezise 298 TRE  
 An Aboriginal legend. Also by the same author - BANANA BIRD AND THE SNAKE MEN, THE QUINKINS, THE MAGIC FIRESTICKS, THE FLYING FOX WARRIORS, GIDJA, THE GIANT DEVIL DINGO. THE QUINKINS and THE GIANT DEVIL DINGO are also available on filmstrip and audiotape.
- TWO TURKEY ROCK HOLE AND OTHER STORIES 298 TWO  
 An anthology of Aboriginal legends previously published in Djawal-Idi magazine.
- WANGKAMI  
 NT Dept. of Education 371.979915 GRA  
 This handbook is intended to provide the basis for the continuing inservice of Aboriginal and non Aboriginal teachers working in Aboriginal Early Childhood Education.
- WARNAYARRA - THE RAINBOW SNAKE  
 Lofts, P. 298 WAR  
 Based on a story told by the senior boys class at the Lajamanu Bi-lingual School, with colourful illustrations by the children themselves. Big book set also available. Junior primary.
- WARNU AND PINWA  
 Williams, P. 298 WIL  
 A traditional story about Millstream near Roebourne. K-1. Slide set and audiocassette also available.
- WHAT IS BUSH FOOD?**  
 Hall, Beth 2002 641.300994 HAL  
 There's plenty of food in the Australian bush – you just have to know where to look!
- WHAT MADE TIDDALIK LAUGH  
 Troughton, J. 298 TRO  
 A favourite traditional story retold and illustrated by Joanna Troughton for junior primary.

SOCIETY & ENVIRONMENT/ABORIGINAL STUDIES

WHO MADE THE SUN

Edwards, P.

298 EDW

An Aboriginal story retold for junior-middle primary.

WHY THE EMU CAN'T FLY

O'Brien, M.

298 OBR

Set of four books and audiotape plus large full colour frieze, notes and resource pack. A traditional story of the Wongutha people, with the message that vanity leads to loss of power and position. Middle/upper primary. Includes a pronunciation glossary.

The Centre also has a set of four small books and audiotape of this title in the Narkaling reading series. The tape is read at slower than normal speed to assist children with reading difficulties.

YINDJIBARNDI DICTIONARY

Anderson, B.

499.15 AND

Vol. 1 - main dictionary English to Yindjibarndi and Yindjibarndi to English, plus a section of Yindjibarndi suffixes. Vol. 2 contains topic lists in alphabetical order.

YINTAKAJA-LAMPAJUJA - THESE ARE OUR WATERING HOLES

828.30808 YIN

Stories from the peoples of the Western Desert. Text is in both Martu Wanku and English.

YINTI – Desert Child

Lowe, P

F. LOW

Once there lived in the desert a small boy named Yinti. He had two mothers, his real mother and a younger woman she called "sister".